

I saw my lovely Phillis

Thomas Morley
(1557-1603)

5

Soprano

1. I saw my love-ly Phil- lis,
2. Why flies my best be - lov- ed,

Alto

1. I saw my love - ly Phil- lis,
2. Why flies my best be - lov- ed,

Tenor I

8

1. I saw my love-ly Phil - lis, I
2. Why flies my best be - lov - ed, why

Tenor II

8

1. I saw my
2. Why flies my

Bass

1. I saw my love-ly
2. Why flies my best be -

10

S

I saw my love-ly Phil- lis, I saw my
why flies my best be-lov- ed, why flies my

A

I saw my love-ly Phil - lis, I saw my
why flies my best be - lov - ed, why flies my

T

8

saw my love-ly Phil - lis, I saw my love-ly Phil - lis, Phil-
flies my best be-lov - ed, why flies my best be-lov - ed, be -

8

love-ly Phil-lis, I saw my love-ly Phil - lis, I saw my love-
best be - lov-ed, why flies my best be - lov - ed, why flies my best

B

Phil - lis,
lov - ed, I saw my love - ly
why flies my best be -

S
love - ly Phil - lis, Laid on a bank of li -
best be - lov - ed, From me her love ap - prov -

A
love - ly Phil - lis, Laid on a bank of li -
best be - lov - ed, From me her love ap - prov -

T
8 lov - lis, Laid on a bank of li -
ed, From me her love ap - prov -

8 ly Phil - lis Laid on a bank of li -
be - lov - ed, From me her love ap - prov -

B
Phil - lis Laid on a bank of li -
lov - ed, From me her love ap - prov -

S
15 lies. Fa la la la la, fa la la la la, fa la la, fa la
ed.

A
lies. Fa la la la la la la la, fa la la la la
ed.

T
8 lies. Fa la la la la la la la la, fa la la la la la
ed.

8 lies. Fa la la la la la, fa la la la la
ed.

B
lies. Fa la la la la la la la la, fa la la la la la
ed.

25

S
la. Why la.

A
la. I saw my la. But when her-self a - lone she there e - spi -
Why flies my See, see what I have here, fine sweet musk ros -

T
8 la. la. But when her - self a - lone she there e - spi -
See, see what I have here, fine sweet musk ros -

B
8 la. la. But when her - self a - lone she there e - spi -
See, see what I have here, fine sweet musk ros -

30

S
But when her-self a - lone she there e - spi - eth, On
See, see what I have here, fine sweet musk ros - es, To

A
eth, But when her-self a - lone she there e - spi - eth,
es, See, see what I have here, fine sweet musk ros - es,

T
8 eth, But when her-self a - lone she there e - spi - eth, On me
es, See, see what I have here, fine sweet musk ros - es, To deck

B
8 eth,
es, On me she smil -
To deck that bo -

eth,
es, On me she
To deck that

S
me she smil - eth, on me she smil - eth,
deck that bo - som, to deck that bo - som,

A
On me she smil - eth, And home a-way she
To deck that bo - som, Where love her-self re -

T
8 she smil - eth, on me she smil -
that bo - som, To deck that bo -

8 eth, on me she smil - eth, And
som, to deck that bo - som, Where

B
smil - eth, on me she smil - eth,
bo - som, to deck that bo - som,

S
And home a-wayshe fli - eth, she fli -
Where love her-self re-pos - es, re - pos -

A
fli - eth, and home a-way she fli - eth, and home a - wayshe fli -
pos - es, Where love her-self re - pos - es, Where love her-self re-pos -

T
8 eth, And home a - wayshe fli - eth, and home a - wayshe fli -
som, Where love her-self re-pos - es, where love her-self re-pos -

8 home a-way she fli - eth, she fli - eth, And home a-wayshe fli -
love her-self re - pos - es, re-pos - es, where love her-self re - pos -

B
And home a-way she fli - eth.
Where love her-self re - pos - es.

40 45

S
eth. Fa la la la la la la la la, fa la la la la la la,
es.

A
eth. Fa la la la la la la la la la la la la, fa la la la, Fa
es.

T
8 eth. Fa la la la la la la la la la la la la, fa la la
es.
8 eth. Fa la la la la la la la la, fa la la la, fa
es.

B
Fa la la la la la la, fa la la, fa la la la,

50 55

S
fa la la la la la la la la. la. la.

A
la la la la la, fa la la la la la la la la, fa la la la la la la. See, la.

T
8 la la la la la la la la la, fa la la la la la. la.
8 la la la, fa la la la la la la la la la, fa la la la la la. la.

B
fa la la la la la la la la la. la. la.